



Even though the gansey is in poor condition and the picture is fuzzy we can still make out a lot of detail by reading the pattern in conjunction with GP71, Duggie Carter's gansey.

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This is a bigger man and so a bigger gansey than Dougie Carter's (GP71), although the pattern has strong similarities. The differences are probably top accommodate the greater size of this one. The four 3-over-3 cables down each breast, in columns of stocking stitch 6 stitches wide, crossing to the left (as most Norfolk ganseys do) at intervals of 12 rows They are each flanked by columns of reverse garter stitch. In the centre of the yoke are 6 horizontal panels of seed stitch, 8 seeds high, separated by single rigs of three rounds of purl and 3 rounds plain between with a single round of plain to finish; then cables and seed panels as charted. At the top of the central yoke panel three rigs of 3 rows purl and 3 rows plain between. The shoulder strap is around an inch of garter stitch and grafted at the centre.

Yoke pattern

Garter stitch	2
Cable	6
Garter stitch	6
Cable	6
Garter stitch	6
Cable	6
Garter stitch	6
Cable	6
Garter stitch	6
Seeds and bars	54
Garter stitch	6
Cable	6
Garter stitch	6
Cable	6
Garter stitch	6
Cable	6
Garter stitch	6
Cable	6
Garter stitch	2

154

Seam stitches	4
Each side	158

Total **316 stitches (79 ribs in the welt)**

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If the gansey is a 44" chest, then tension = $316 / 44 = 7.2$ spi. This accords with what we see: one of the coarser ganseys seen in Norfolk, knitted in 5-ply worsted. The sleeve begins with three rounds plain, then a single rig of 3 rounds purl, followed by 18 rounds plain; then another single rig of 3 rounds purl and then plain to the cuff. Cuff of k2 p2 rib.

The background shows the large block and ropes that controlled the loose-footed sail of the Norfolk wherries. The mount of the original photograph also carries the title "A Wherryman". So we can be fairly certain that this picture was taken in the Broads.

